

Davis Proposal Submission Checklist & Supplemental Information

DUE Friday, April 5 at 12:00 pm MT. Submit via email to the Davis Gallery (davisgallery@du.edu)

- Application (fillable pdf) - signed
 - Contact information for exhibition organizer(s). Undergraduate and graduate students must have a faculty advisor.
 - The faculty advisor must send a short email of support/recommendation to the Davis Gallery staff (email) by April 5.
 - Preferences for exhibition schedule.
 - Exhibition title and statement (can be attached as a separate document)
 - Exhibition organization (can be attached as separate documents)
 - Object checklist or call for art (see examples below)
 - Technology needs
 - Interpretation plan (can be attached as separate document)
 - Programming plans
 - Experience and skillset for exhibition organizer(s)

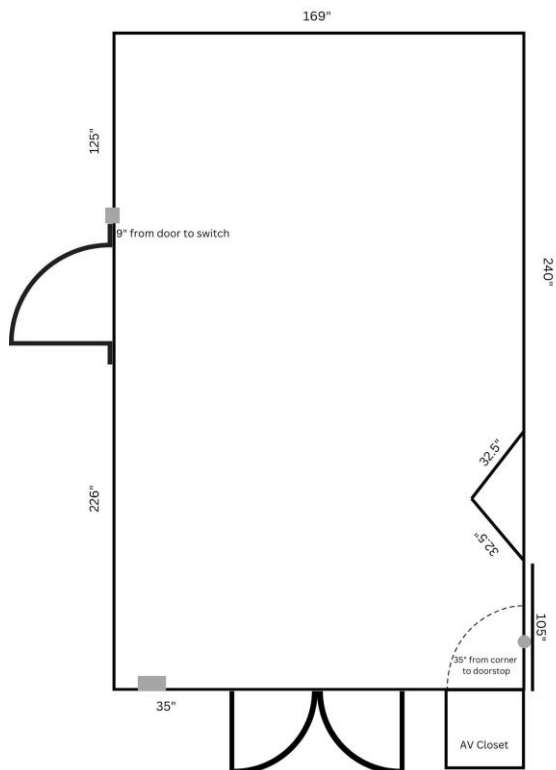
The Davis Gallery Committee will review proposals and contact applicants no later than **April 30, 2024**. Finalists will be asked to schedule an informal interview with the Davis Gallery staff. This will allow us to get a better sense of the exhibition and offer a forum for all parties to ask questions. Please note that being asked back for an interview does not guarantee a slot in the exhibition calendar.

Davis Gallery staff will relay recommendations to the Committee, and the Committee will contact applicants with the final decisions and exhibition calendar no later than **May 10, 2024**.

To help you prepare, particularly regarding exhibition organization and practical development, here is a list of tasks/procedures that the Davis Gallery staff will do for every exhibition. This is not an exhaustive list, but a general set of practices. Staff will meet with all exhibition organizer(s) to evaluate their individual needs.






- Prep gallery (patching holes and painting)
- Print vinyl wall texts
- Update website
- Some marketing and outreach
- Design and print gallery guides/labels
- Assist with poster design, if needed
- Assist with installation
- Provide hanging hardware, select pedestals
- Consult on and approve exhibition layout
- Organize an opening reception, purchase food

Davis Gallery Floorplan



Checklist Example



Image	Artist	Title	Date	Medium	Credit Line	Dimensions	Framed Dimensions
	Save Earth Now	Hapsash and the Coloured Coat	1967	Screen print poster	UAC (1993.087)	29 ½ x 19 ½"	
	Bob Schnepf & Thomas Weir	Blue Cheer	1967	Lithograph	UAC (2017.13.12)	11 x 28"	
	Bob Schnepf & Thomas Weir	Jim Kweskin Jug Band	1967	Lithograph	UAC (2017.13.11)	28 x 11 1/8"	
	Victor Moscoso	Matrix, San Francisco	1967	Offset lithographic poster	UAC (2014.5.1)	20 ½ x 14 ¾"	
	Bonnie MacLean	Blue Cheer	1967	Lithograph	UAC (2017.13.4)	21 ¼ x 14"	

Call for Art Example

Call For DU Student & Alumni Art!



“Outdated,” is a fashion show style exhibition for student and alumni work to be displayed in the Davis gallery. “Outdated” references both the medium of using up-cycling outdated old garments and objects, as well as the concept of retooling outdated gender constructs which have been perpetuated throughout the history of fashion. This exhibition explores the history of fashion within the realm of how specific silhouettes, patterns, materials, objects, and fabrics have been used as signifiers for the history of evolving gender norms.

The goal is to create nonbinary garments/wearable art objects, which celebrate the shape of the body and person as an individual.



**Do you love
fashion?**
Join DU's first on
campus fashion
show!

Requirements For Submissions:

- ◆ Must utilize recycled/up-cycled materials.
- ◆ Must implement a retooling of gender dynamics referential to fashion history.
- ◆ Must be a wearable art object to be displayed on the body.
- ◆ Must provide model for show. (Can use yourself)

Deadline for Completed Work: October 14th 2023

Date of Fashion Show: October 30th 2023

Date of Exhibition: October 31 - November 17, 2023

Additional details for exhibition and application can be found on the QR:

For submission of applications, proposals,
and additional information contact:
Sydney.lee@du.edu



Autumn Quarter 2024

- Classes begin Sept. 9
- Last day of classes Nov. 16
- Final exams Nov. 18-21

Slot 0: Faculty exhibition, August 15-October 20 (selected during previous application cycle)

Slot 1: Week of October 28- Week of December 2

Winter Break: Nov. 22-Jan. 5

Winter Quarter 2025

- Classes begin Jan. 6
- Last day of classes March 17
- Final exams March 18-21

Slot 2: Week of December 9-Jan. 17 (Winter Break–Week 2 of winter quarter)

Slot 3: Week of January 20-Week of February 24 (Weeks 3–8 of winter quarter)

Slot 4: Week of March 3-Week of March 31 (Weeks 9–end of spring break)

Spring Break: March 22-30

Spring Quarter:

- Classes begin March 31
- Last day of classes June 7
- Final exams June 9-12
- Graduation June 13 and 14

Slot 5: Week of April 7-Week of May 5 (Weeks 2–6 of spring quarter)

BA Exhibition: Week of May 12-June 15 (Weeks 7–11 of spring quarter)

Slot 6: (Summer) Week of June 16-Week of July 28

Slot 7: (Summer) Week of July 28/Week of August 4-Week of September 15