

Conservation Treatment of a Painted Hide

Phoebe Link

This is a mountain lion hide attributed to the Nde (Apache) people. It was grimy, dessicated, and torn when it arrived at the studio. My conservation treatment focused on stabilizing areas of loss and minimizing visual disruption of the piece caused by wrinkles and tears in the hide.



Before



After

1.



2.



3.



4.



Treatment Strategies:

1. Surface cleaning
2. Humidification/flattening
3. Application of toned patches
4. Mounting with toned magnets



Before



After