

This is a wedding ensemble belonging to the client's grandmother. It includes a veil, headband, and dress made from a retired WWII parachute. It came into the studio stained, wrinkled, and with tears. The goal of treatment was to stabilize the pieces of the ensemble so that they could be displayed.

## Treatment Strategies:

1. Wet cleaning of all pieces
2. Organza overlays on buttons
3. Patching holes in veil
4. Custom mount made for headband

# Conservation Treatment of a Wedding Ensemble

Phoebe Link



Fortunately, the client was able to provide some images of the ensemble being worn on her grandmother's wedding day.



1.



2. Before



After



3. Before



After



4. Before



After

