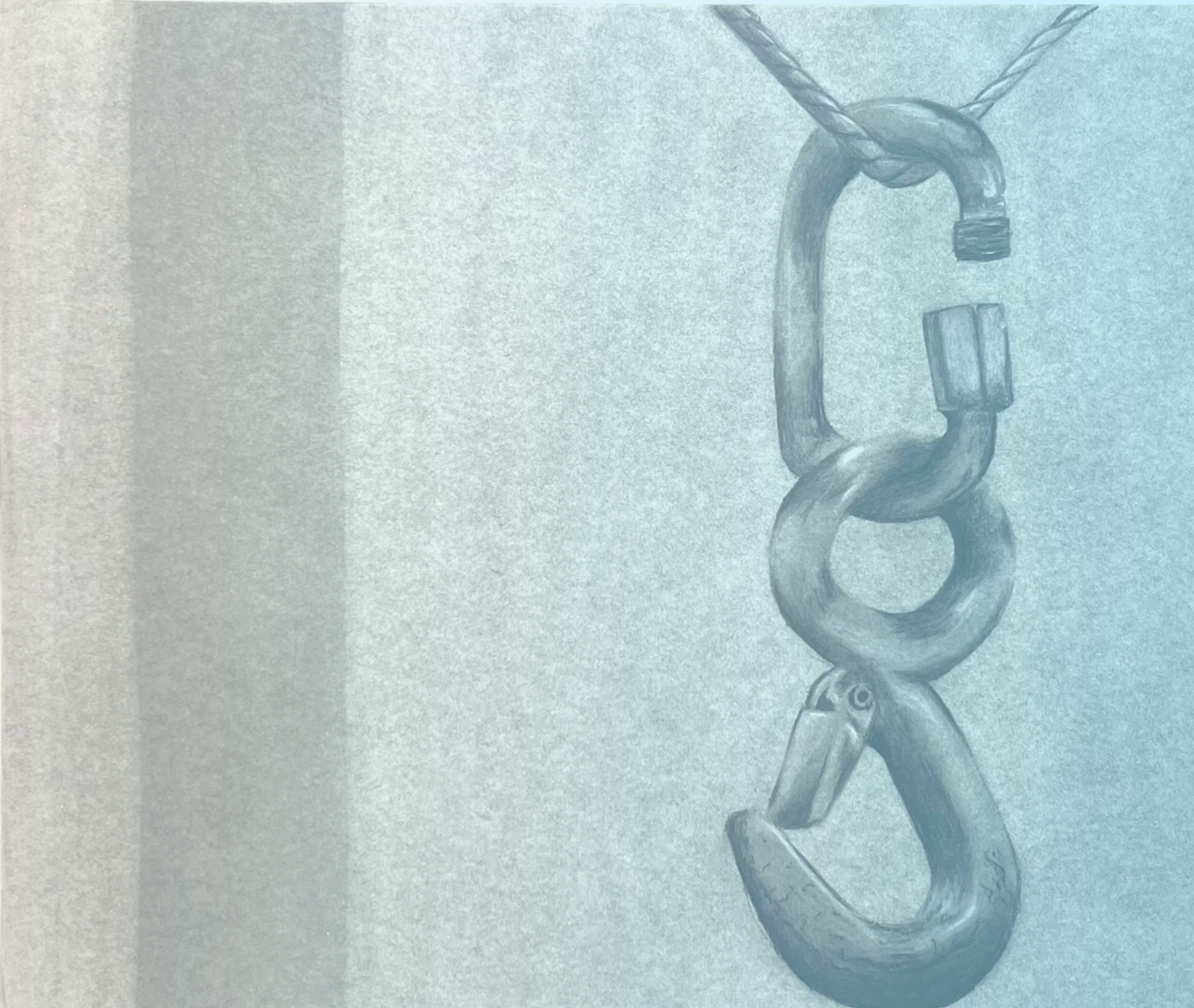




BA Artists 2025



The Davis Art Gallery May 2025
University of Denver School of Art and Art History

BA Artists 2025

Mackenzie Saunders

Will Sieler

Mary Garnsey

Bailey Piskadlo

Morgan Sirota

Lisha Nouhan

Jewell Nichols

Jill Bogaty

MACKENZIE SAUNDERS

Papa

2024

Charcoal, chalk, and oil pastel on paper

This is a portrait in memoriam of my Grandfather whom I refer to as Papa. My family has planted Japanese maple trees as a tribute to him, so he is seen here surrounded by such leaves. The photo reference was taken from an image of the two of us together at one of my childhood dance recitals, so this image is not only a direct reference to him but a specific moment we shared.

Queer

2024

Charcoal on paper

These two interlocked Carabiners are meant to represent queer relationships of any kind. It can be an individual relationship or friendships amongst the community. Many female queer people feel sexualized, or misinterpreted by the world around them, so this drawing is meant to show a physical representation of those relationships as something more pure.

WILL SIELER

Barry

2023

Photography

Paul

2023

Photography

MARY GARNSEY

The last touch

2024

Plaster

Helping Hand

2024

Plaster

These works depict a human hand holding a dog paw.

BAILEY PISKADLO

Inside Out 1

2023

Photography

It's already over in my head

It's been cloudy with a chance of anxiety

Can't keep out the demons inside of me

Maybe I'm just better off dead

-Jxdn "Better off dead"

Inside Out 2

2023

Photography

Like your body's in the room but you're not really there

Like you have empathy inside but you don't really care like you're fresh outta
love but it's been in the air

Am I past repair

-Em Beihold "Numb Little Bug"

BAILEY PISKADLO

Inside Out 3

2023

Photography

On the surface, everything's just fine

But nervous doesn't describe what's going on behind these eyes

It's just too easy to fake a smile

-Anna Clendening "Anxiety"

Inside Out 4

2023

Photography

If I smile with my teeth

Bet you believe me

If I smile with my teeth I think I believe me

Oh please don't ask me how I've been

Don't make me play pretend

- Paramore "Fake Happy"

MORGAN SIROTA

Sitting in Discomfort

2024

Paper mâché, aluminum wire, crepe paper, acrylic ink

Sitting in Discomfort stems from intense feelings of malaise with visual influences drawing from carnivorous plants, insects, and the human figure.

I Am Still

2025

Paper mâché, aluminum wire, crepe paper, acrylic ink, steel rod welded base

I Am Still is inspired by feelings of alienation, stillness, and isolation. Drawing upon images of waterfalls and the human body, this piece looks at the haunted shell of a creature that once was.

Let Me Sleep

2025

Paper mâché, aluminum wire, crepe paper, acrylic ink

Let Me Sleep fuses the bodies of a hippopotamus and greyhound into one top-heavy, tired creature. What would it feel like to support the weight of a hippo on legs built for a greyhound's sprint?

LISHA NOUHAN

I look up to you

2025

Oil on canvas

What Proof Do I Need

2025

Charcoal and colored pencil on paper

Us LOL

2024

Ink screenprint on paper

JEWELL NICHOLS

Ephemera

2025

Ceramic, cotton macrame cord, cinderblock

Plasmodesmata

2025

Ceramic, cotton macrame cord, cinderblock

JILL BOGATY

Flowers for Mom

2024

Ceramics with video installation



Curated by Museum Studies Graduate Students
Annie Drysdale & Joy Saliu