Early Women Artists of Colorado

March 24 – May 1, 2016
Opening Reception: March 24, 5 – 7 PM

Part of a continuing series of exhibitions created by students in DU Art History Practicum courses, this show will feature early Colorado women artists researched by Graduate students under the direction of Dr. Annette Stott and Dan Jacobs. A significant portion of the art that will be displayed is on extended loan from the Kirkland Museum of Fine and Decorative Art as part of a multi-year research partnership.

Ernestine Parsons, Untitled (Colorado Landscape), n.d., Oil on canvas. Image courtesy of the Kirkland Museum of Fine and Decorative Arts.

Campus-wide Juried Student Art Exhibition

May 12 – May 27, 2016
Opening Reception: May 12, 5 – 7 PM

In order to support a cross-disciplinary appreciation for art, this juried exhibition will be open to all University of Denver students, campus-wide. Detailed information on entry guidelines will be available at du.edu/vmgallery under the exhibitions tab.

Gallery Hours
Tu – Su: 12 – 5 PM, Th: 12 – 7 PM

Closed Monday
The gallery is closed between exhibitions and during all University holidays.

Accessibility information: 303.871.2846
For additional information on these exhibitions, please visit du.edu/vmgallery and click on the exhibitions tab.
Recent Gifts to the University Art Collections
August 27 – September 27, 2015
Opening Reception: August 27, 5 – 7 PM
The Vicki Myhren Gallery celebrates the donors of art to the University Art Collections. Through their generosity, the collections have grown rapidly, now numbering over 3,300 catalogued artworks. Featured in this exhibition are one of Vance Kirkland’s largest paintings, an anonymous Hudson Valley School landscape from 1850, a large-scale print by Andy Warhol brought back by popular vote, and more!

Annabeth Rosen: The whole is equal...
October 8 – November 15, 2015
Opening Reception: October 8, 5 – 7 PM
Artist Annabeth Rosen will be featured in an exhibition of pieces from an ongoing series of bundled and collected ceramic handmade ‘found’ objects. Also included in the show will be large-scale drawings made in tandem with the work.

Learning to See Color
January 14 – March 6, 2016
Opening Reception: January 14, 5 – 7 PM
This exhibition will explore the shifting and elusive qualities of color, in order to help us see color in a richer and more complex way. Artworks drawn from the University Art Collections, including color studies by Bauhaus master Josef Albers, will be placed in dialog with works by regional and national contemporary artists.

Vance Kirkland, Blue Mysteries Suspended in Red Space, No 13 (No.3, 1976), Oil on canvas. Acquired from the Robert B. Yegge Trust for the benefit of the Sturm College of Law.
