Davis Proposal Submission Checklist & Supplemental Information

DUE Monday, April 14 at 12:00 pm MT. Submit via email to the Davis Gallery (davisgallery@du.edu)

- ❑ Application (fillable pdf) - signed
  - ❑ Contact information for exhibition organizer(s). Undergraduate and graduate students must have a faculty advisor
    - ❑ The faculty advisor must send a short email of support/recommendation to the Davis Gallery staff (email) by April 14, 2025
  - ❑ Preferences for exhibition schedule
  - ❑ Exhibition title and statement (can be attached as a separate document)
  - ❑ Object checklist or call for art (see examples below)
  - ❑ Technology needs
  - ❑ Interpretation plan (can be attached as separate document)
  - ❑ Programming plans
  - ❑ Experience and skill set for exhibition organizer(s)

The Davis Gallery Committee will review proposals and contact applicants in April or May, 2025. Finalists will be asked to schedule an informal interview with the Davis Gallery staff. This will allow us to get a better sense of the exhibition and offer a forum for all parties to ask questions. Please note that being asked back for an interview does not guarantee a slot in the exhibition calendar.

Davis Gallery staff will relay recommendations to the Committee, and the Committee will contact applicants with the final decisions and exhibition calendar in May or June.

Guiding Principles and Tips for a Competitive Application
The Davis Gallery is a student-powered initiative for creative projects. The Gallery is oriented towards professional development for curators and Gallery staff. We value collaborative, thoughtful, innovative projects. We welcome a wide range of exhibitions, from more traditional thematic displays using the University Art Collection, to community collaborations, to experimental exhibitions or installations. By providing a safe space to share artwork and ideas, the Gallery hopes to facilitate exciting conversations and opportunities for the DU campus community and beyond.

As the Committee evaluates applications, we focus on three areas:

1) <u>Logistics</u> - how feasible is this exhibition? Does it fit the abilities and financial resources of the Davis Gallery? The more detail applicants supply about how they will logistically produce their exhibition the better.
2) <u>Quality</u> - this is highly subjective. We take into consideration the quality of artworks, curatorial idea, exhibition organization, and the application itself. We recognize that applicants have different amounts of experience with exhibition proposals; accordingly, relative experience is taken into account. We value and want to work with first-time and emerging curators.
3) <u>Davis Gallery Values</u> - how well does the exhibition align with the Davis Gallery values?
    a) Student driven (i.e., student work and/or student organized)
    b) Community collaboration (i.e., addresses social issues and/or engages cross-departmental partnerships)
    c) Relevant to the greater DU community on and off campus (student, faculty, staff, alumni)

To help you prepare, particularly regarding exhibition organization and practical development, here is a list of tasks/procedures that the Davis Gallery staff will do for every exhibition. This is not an exhaustive list, but a general set of practices. Staff will meet with all exhibition organizer(s) to evaluate their individual needs.

- Prep gallery (patching holes and painting)
- Print vinyl wall texts
- Update website
- Some marketing and outreach
- Design and print gallery guides/labels
- Assist with poster design, if needed
- Assist with installation
- Provide hanging hardware, select pedestals
- Consult on and approve exhibition layout
- Organize an opening reception, purchase food

Davis Gallery Floorplan
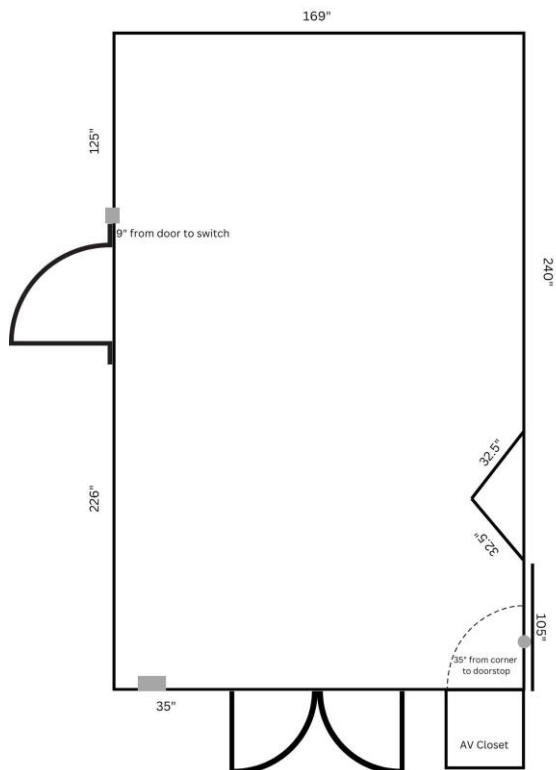
Checklist Example

Image	Artist	Title	Date	Medium	Credit Line	Dimensions	Framed Dimensions
	Save Earth Now	Hapsash and the Coloured Coat	1967	Screen print poster	UAC (1993.087)	29 ½ x 19 ½"	
	Bob Schnepf & Thomas Weir	Blue Cheer	1967	Lithograph	UAC (2017.13.12)	11 x 28"	
	Bob Schnepf & Thomas Weir	Jim Kweskin Jug Band	1967	Lithograph	UAC (2017.13.11)	28 x 11 1/8"	
	Victor Moscoso	Matrix, San Francisco	1967	Offset lithographic poster	UAC (2014.5.1)	20 ½ x 14 ¼"	
	Bonnie MacLean	Blue Cheer	1967	Lithograph	UAC (2017.13.4)	21 ¼ x 14"	

Call for Art Example

Call For DU Student & Alumni Art!

"Outdated," is a fashion show style exhibition for student and alumni work to be displayed in the Davis gallery. "Outdated" references both the medium of using up-cycling outdated old garments and objects, as well as the concept of retooling outdated gender constructs which have been perpetuated throughout the history of fashion. This exhibition explores the history of fashion within the realm of how specific sihlouettes, patterns, materials, objects, and fabrics have been used as signifiers for the history of evolving gender norms.

The goal is to create nonbinary garments/wearable art objects, which celebrate the shape of the body and person as an individual.

Requirements For Submissions:
- Must utilize recycled/up-cycled materials.
- Must implement a retooling of gender dynamics referential to fashion history.
- Must be a wearable art object to be displayed on the body.
- Must provide model for show. (Can use yourself)

Deadline for Completed Work: October 14st 2023

Date of Fashion Show: October 30th 2023

Date of Exhibition: October 31 - November 17, 2023

Do you love fashion?
Join DU's first on campus fashion show!

Additional details for exhibition and application can be found on the QR:

For submission of applications, proposals, and additional information contact:
Sydney.lee@du.edu

2024-2025 Exhibition Schedule

Autumn Quarter 2025

- Classes begin Sept. 8
- Last day of classes Nov. 15
- Final exams Nov. 17-20

Slot 1: Week of September 18 - Week of October 20

Slot 2: Week of October 23 - Week of November 20

Winter Break: Nov. 21-Jan. 4

Winter Quarter 2026

- Classes begin Jan. 5
- Last day of classes March 16
- Final exams March 17-20

Slot 3: Week of December 1 - January 16

Slot 4: Week of January 22 - Week of February 26

Spring Break: March 21-29

Spring Quarter:

- Classes begin March 30
- Last day of classes June 7
- Final exams June 8-11
- Graduation June 12 and 13

Slot 5: Week of April 6 - Week of May 7

Summer

Slot 6: (Summer) Week of June 22 - Week of July 28

Slot 7: (Summer) Week of August 4 - Week of September 15