



Coronavirus Postcards

This document contains step by step instructions for Coronavirus Postcards, a workshop by Savannah Kirksey and Vicki Myhren Gallery.

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Workshop Materials

4x6 cardstock card

Magazine, book cut outs

Mod Podge

Glue Stick

Scissors

Foam Brush

Stamp

Optional Supplies (You Supply)

ruler

pens, colored pencils, markers and/or
crayons

special scraps, stickers, or ticket stubs

rhinestones or loose glitter

exacto knife

Video Link

(insert here)



Instructions

1) Think of someone you haven't seen, or someone you think could use a little happy snail mail. Once you've thought of someone explore your magazine cutouts and any other materials you have gathered. Think of how you can manipulate these stand alone images into a larger composition!

Thinking about adding text to the front of your postcard? Look through the text of the magazine for words or phrases that catch your eye, and cut them out.

2) If you're feeling extra creative, draw or color in parts of your postcard with any pens, pencils, crayons, or permanent markers you have handy. Don't use any washable markers - they could bleed! You can also add glitter, rhinestones, and stickers.

3) Once you've got a composition nailed down, use the glue stick to glue down your cutouts. If you're using text, glue background cutouts first.

4) Your masterpiece is nearly complete! To seal it and make it glossy, use the foam brush and mod podge. Paint a thin layer of mod podge



on the postcard, and then let it dry. If your collage has a lot of layers you might want to go back and add another, or two! Once you've sealed your work, set your work aside to dry.

5) When your mod-podge is smooth to the touch, flip it over and write a message and add an address.

6) You're done! Smack a stamp on that baby and send your creation off into the wild blue yonder. Don't forget to snap a picture of your finished work to send to us first though!