



VICKI
MYHREN
GALLERY





The Vicki Myhren Gallery is the principal exhibition venue for visual art at the University of Denver. Dedicated to interdisciplinary visual arts programming and practice, the VMG is integral to the educational mission of the School of Art & Art History and the university and provides opportunities for engagement with the communities beyond campus. Established in 2001, the gallery is named in honor of Victoria H. Myhren, a life-long lover of the visual arts who believes students and communities should have access to vibrant spaces for creative engagement with art and artists.

VMG's mission is to showcase and inspire creativity at the University of Denver. Through collaborative programs and dynamic exhibitions, the VMG encourages the interplay of artistic expression with student learning and serves as a multidisciplinary space for conversation, community, co-creation, performance, and practice of the arts. We seek to curate a platform for multidisciplinary engagement. Through the help of our incredible graduate student gallery assistants and undergraduate gallery attendants we unleash the potential of students to craft and curate a vision of community relevance and global importance in relation to the visual arts.



The VMG exhibits with relevance, thoughtfully connecting to curricula across the university while engaging community. Typically, we bring four to five exhibitions to our space per academic year. The Shwayder building lobby and student gallery exhibitions, and more recently, virtual exhibitions have joined this roster. We are contemporary, experimental, and creative, while connecting to historic influences. We are thought-provoking and dynamic. We are not a space but an experience—made by the people who interface with the art: artists, curators, students and faculty who interpret and shape the space through exhibitions and programming. The VMG is a space where



FIND OUT MORE

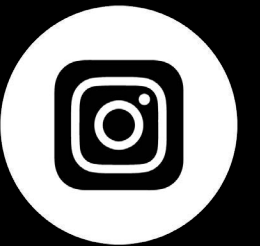
ideas become visible. At times contemplative, at times argumentative, but always vibrant, the VMG provides a lens through which to gaze and engage. It invites and demands attention. It engages across and beyond the campus, coming to you AND beckoning you in. It is reliably ever-changing and ever-relevant in your quest for provocation, contemplation, exploration, and interconnection across time, space, history and subject matter. You come back for more, because you must.

VICKI MYHREN GALLERY

Shwayder Art Building
2121 E. Asbury Ave
Denver, CO 80210

vmgallery@du.edu

<http://vicki-myhren-gallery.du.edu/>





OUR GUIDING PRINCIPLES

1. Actively engage with and connect to students and the community
2. Collaborate and co-create with students, faculty, art professionals, and the other institutions
3. Exhibit with breadth and relevance, thoughtfully connecting across ideas, groups, and disciplines
4. Be about experience, not just space -- the VMG comes alive through programming, engagement, and exhibits that are vibrant and experiential
5. Meet people where they are and show up in unexpected places
6. Be contemporary, experimental, and creative, while connecting to historic influences

